



PISTOIA | PALAZZO DE' ROSSI
FROM 27 SEPTEMBER 2025 TO 22 FEBRUARY 2026
IN VISITA | GIACOMO BALLA

For its fourth edition, In Visita welcomes Giacomo Balla's *Velmare*, an extraordinary work from the Collezione Credem in Reggio Emilia, dedicated to the theme of the sea. Further enriching the occasion will be two rare versions of *Ballucecolormare*, belonging to Fondazione Caript and a private collection.

Pistoia, Wednesday 17 July 2025 – **Giacomo Balla** (1871–1958) is the new protagonist of *In Visita*, the Fondazione Pistoia Musei project now in its fourth edition, proposing in-depth encounters dedicated to the artistic masters of the twentieth and twenty-first century, through the temporary display of one or more works. Curated by **Monica Preti**, director of Fondazione Pistoia Musei, and **Annamaria Iacuzzi**, curator of the 20th-century collections, with the contribution of **Elena Gigli**, one of the leading experts on Giacomo Balla, this edition foregrounds a collaboration with the Collezione Credem.

From **27 September 2025 to 22 February 2026**, in the permanent exhibition spaces of Palazzo de' Rossi | Collezioni del Novecento, visitors will be able to admire *Velmare* (1919), on loan from the Collezione Credem, along with two rare examples of paintings on tapestry canvas, both of which Balla entitled *Ballucecolormare*, completed by the artist around 1924 and belonging respectively to Fondazione Caript and a private collection.

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These works, displayed together here for the first time, bear witness to the creative period in which the artist, working between Viareggio and Rome, developed a new expression of Futurism, where the theme of the sea was interpreted through “lines of force”, dynamic tones and refined decorative experiments. Exactly one hundred years ago, the results of this extraordinary new form of pictorial exploration, dedicated to nature and painted on tapestry canvas, were meeting with quite favourable reviews at the “Exposition Internationale des Arts Decoratifs et Industrielles Modernes”, in Paris.

Throughout the opening period of *In Visita | Giacomo Balla* the museum will offer guided tours, talks and lectures, and activities for schools, families and adults. The exhibition will be accompanied by a volume published by Gli Ori-Pistoia.

Palazzo de' Rossi | Collezioni del Novecento

Collezioni del Novecento in Palazzo de' Rossi is the permanent exhibition itinerary dedicated to artists active in Pistoia beginning in the early 20th century. This selection of works sheds light on an enterprising region, open and responsive to a dialogue with realities, movements and contexts both national and international in scope.

The artists on display include Galileo Chini, Giovanni Costetti, Andrea Lippi, Mario Nannini, Eloisa Pacini Michelucci, Pietro Bugiani, Egle Marini, Marino Marini, Corrado Zanzotto, Jorio Vivarelli, Fernando Melani, Gualtiero Nativi, Mario Nigro, Roberto Barni, Umberto Buscioni, Adolfo Natalini, Gianni Ruffi, Federico Gori, and Zoè Gruni.

Works currently on display include pieces from the collection of Fondazione Caript and from Intesa Sanpaolo's Raccolta del Novecento Pistoiese. Andrea Lippi's 1913 *The Strikers* has been transferred to Pistoia's Liceo Artistico Statale Policarpo Petrocchi on a gratuitous loan.

A portion of the exhibition space alternates between the projects **In Visita**, temporary exhibitions of major artists of the twentieth and twenty-first centuries in dialogue with the permanent collection, and **Insider**, in-depth looks at works of art or archival materials in the Fondazione Pistoia Musei collections that are usually not on public display.

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The permanent visit itinerary, inaugurated in 2022, is located in an 18th-century aristocratic palace that is also the headquarters of Fondazione Caript, where the Grandonio Terrace has been reconnected to the surrounding urban space and is accessible to visitors as a place to relax, independent from the entrance to the exhibition spaces.

***In Visita* | GIACOMO BALLA**

Pistoia, Palazzo de' Rossi (via de' Rossi, 26)

27 September 2025 – 22 February 2026

In Visita Tickets | Giacomo Balla + Palazzo de' Rossi | Collezioni del Novecento:

Full €6,00; Reduced €4,00. Museum Pass valid for Collezioni del Novecento, Antico Palazzo dei Vescovi and San Salvatore: Full €10,00; Reduced €7,00

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